**Nakisa Abdollahbeigi, M.F.A.** | Curriculum Vitae

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# PERSONAL SUMMARY

I am a confident and creative artist with an MFA degree in Studio Art with a special interest in drawing. I have received my bachelor’s degree in graphic design from the Marlik Institute of Higher Education and have six years of experience working on multiple projects to design and implement visual illustrations of elements for urban development. I hold an adjunct professor position in the School of Visual Art and Design at the University of South Carolina with several years of experience teaching courses on topics related to Studio Art. I am a hard-working and detail-oriented person with extensive training and interest in painting, drawing, printmaking, and photography using different mediums and techniques. Also, I professional level skills in Photoshop, InDesign, Illustrator and Corel Draw software. As an ambitious individual currently based in South Carolina, my goal is to maintain my career as an independent artist and an academic instructor.

# EDUCATION

MFA in Visual art– GPA: 4.0

School of Visual Art and Design University of South Carolina

January 2020 – May 2022 (Completed)

Bachelor of Art in Graphic Design – GPA: 3.7 School of Visual Art and Design

Marlik Institute of Higher Education February 2007 – June 2012 (Completed)

# HONORS AND AWARDS

2022

Graduate Student Recognition Award (GSRA) in Entrepreneurship and Creativity, Hosted by Graduate Student Association.

2021

Directors Award, in photography Competition, The In Art Gallery, Website

2020

Ranked 4th in photography Competition in The National Council for Science and the Environment (NCSE)Art Contest: Colors of Science, Unites States

2018

Ranked 2nd in Nationwide Book Cover Design Competition, “Hidden Contempt, the Pull of a Specious

Paradise” by Celeste Shirecliffe, Unites States

2016

Ranked 2nd in Contemporary Art and Nature Festival at Milad tower, Iran 2015

Ranked 3rd in Contemporary Art and Audiences Festival, “Bhola Forest Breathes”, Iran

2004--2005

Ranked 1st in Oil Painting Competition, Besat High School, Iran Ranked 1st in Carpet Design Competition, Besat High School, Iran

2003--2004

Ranked 1st in town level in Black and White Photography, Art and Culture Competitions, Iran Ranked 3rd in Mazandaran Province in Photography, 16th Festival of Art and Culture, Iran

2002--2003

Ranked 1st in Graphic Design Student Competition, 21st Festival of Art and Culture, Iran

# SELECTED EXHIBITIONS

2023

Group Exhibition, ArtFields Competition, Lake City, SC

2022

 MFA thesis Exhibition, MacMaster Gallery, Columbia, SC

Group Exhibition, The Art of Being Woman, Richland Library Main, Columbia, SC

2021

Participated in a Global Digital Collective Artwork composed of individual artworks were showcased on a giant billboard in the streets of Manhattan, Expo Metro Group, Manhattan, NY

Online Group Exhibition, photography, The in Art Gallery, Website Online Group Exhibition, Ceramic, The In Art Gallery, Website

Group Exhibition, 66th Annual juried student exhibition, Mac Master Gallery, Columbia, SC

Group Exhibition, across borders: contemporary artists explore migration and displacement, High Point University, High Point, NC.

2020

Group Exhibition, Avant-grad, MacMaster Gallery, Columbia, SC

Online Group Exhibition, Colors of Science, The National Council for Science and the Environment (NCSE), Website

2016

Group Exhibition, Art and Nature, Millad tower, Tehran, Iran

2015

Group Exhibition, Bhola Forest Breathes, Contemporary Art and Audiences Festival, Mazandaran, Iran

# TEACHING EXPERIENCE

**ARTS-103:** Fundamental of Art. School of Visual art and Design, University of South Carolina (2022-2023)

# TEACHING ASSISTANTSHIP

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Graduate Teaching Assistant (2019 - 2022)

**ARTS-103:** Fundamental of Art. School of Visual art and Design, University of South Carolina.

**ARTE-101:** Introduction to Art. School of Visual Art and Design. University of South Carolina.

# PROFESSIONAL/ACADEMIC WORKSHOPS

Inclusive Excellence at University of South Carolina – The Center for Teaching Excellence (Fall 2019)

 Using Google Tools to Enhance Interaction – The Center for Teaching Excellence (Fall 2019) Supporting LGBTQ+ Students in Classroom – The Center for Teaching Excellence (Fall 2019) Community Response to an Active Shooter – The Center for Teaching Excellence (Fall 2019)

# CAREER HISTORY

* Adjunct Instructor (August 2022 – Present)

Employer’s name: School of Visual Art and Design University of South Carolina

* Teaching Assistant (August 2019 – May 2021)

Employer’s name: School of Visual Art and Design University of South Carolina

* Graphic Designer (January 2011 – December 2017)

Employer’s name: Ahura Graphic Design and Advertisement Company

Duties:

* Creating high visual impact graphic design solutions for advertisement and urban development.
* Meeting clients to discuss their needs, objectives, and budgets.
* Designing and creating a wide variety of graphic art and promotional material.
* Producing designs for both internal and external communications. Involving customers in the design process.
* Creating integrated design projects across both online and offline outputs.
* Developing design briefs.
* Explaining design concepts and ideas to clients and colleagues.
* Coordinating multiple publishing projects.
* Producing accurate and high-quality design work.

# KEY SKILLS AND COMPETENCIES

Art Skills:

* Drawing
* Painting
* Collage
* Printmaking
* Farsi Calligraphy
* Ceramic
* Sculpture
* Design

Graphic Designing

* First class visual communications skills.
* Experience of print and web design experience.
* Able to tailor designs to meet the needs of the customer.
* Exceptional understanding of colors, style of type, illustrations, photography and animation.
* Exceptional conceptual, graphic design and layout skills.

Personal

* Experienced classroom instructor with communication and critical thinking skills.
* Having a love of good design and typography.
* A great communicator, project manager, planner, and team leader.
* Excellent presentation, listening and communication skills.
* Able to quickly learn new skills, technologies, and applications.
* Ability to speak Farsi and English

# SKILL CERTIFICATES

## Elementary Traditional Design

Department of Traditional Arts and Handicrafts, Iran, 2003

##  Technical Supervisor of Printing

Naghsh-o-Negar Art and Culture Institute, Iran, 2004

## Pottery

Department of Traditional Arts and Handicrafts, Iran, 2006

## Advanced Pottery

Department of Traditional Arts and Handicrafts, Iran, 2007

## Inlaying

Department of Traditional Arts and Handicrafts, Iran, 2008

## Gilding

Department of Traditional Arts and Handicrafts, Iran, 2010

## Painting on Pottery

Tileh School of Visual Art and Design, Iran, 2013