

# Nakisa Beigi, M.F.A. | Curriculum Vitae

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## **PERSONAL SUMMARY**

I am a confident and creative artist with an MFA degree in Studio Art with a special interest in drawing. I have received my bachelor's degree in graphic design from the Marlik Institute of Higher Education, Iran and have six years of experience working on multiple projects to design and implement visual illustrations of elements for urban development. I held an adjunct professor position in the School of Visual Art and Design at the University of South Carolina with several years of experience teaching courses on topics related to Studio Art. I am a hard-working and detail-oriented person with extensive training and interest in painting, drawing, printmaking, and photography using different mediums and techniques. Also, I have professional level skills in Photoshop, InDesign, Illustrator and Corel Draw software. Being an ambitious individual situated in Dallas, Texas, my objective is to sustain my career as an independent artist and academic instructor.

## **EDUCATION**

MFA in Visual art– GPA: 4.0  
School of Visual Art and Design  
University of South Carolina  
January 2020 – May 2022 (Completed)

Bachelor of Art in Graphic Design – GPA: 3.7  
School of Visual Art and Design  
Marlik Institute of Higher Education  
February 2007 – June 2012 (Completed)

## **HONORS AND AWARDS**

2022

Graduate Student Recognition Award (GSRA) in Entrepreneurship and Creativity, Hosted by Graduate Student Association.

2021

Directors Award, in photography Competition, The In Art Gallery, Website

2020

Ranked 4th in photography Competition in The National Council for Science and the Environment(NCSE)Art Contest: Colors of Science, Unites States

2018

Ranked 2nd in Nationwide Book Cover Design Competition, “Hidden Contempt, the Pull of a Specious Paradise” by Celeste Shirecliffe, Unites States

2016

Ranked 2nd in Contemporary Art and Nature Festival at Milad tower, Iran  
2015  
Ranked 3rd in Contemporary Art and Audiences Festival, “Bhola Forest Breathes”, Iran  
2004--2005  
Ranked 1st in Oil Painting Competition, Besat High School, Iran  
Ranked 1st in Carpet Design Competition, Besat High School, Iran  
2003--2004  
Ranked 1st in town level in Black and White Photography, Art and Culture Competitions, Iran  
Ranked 3rd in Mazandaran Province in Photography, 16th Festival of Art and Culture, Iran  
2002--2003  
Ranked 1st in Graphic Design Student Competition, 21st Festival of Art and Culture, Iran

### **SELECTED EXHIBITIONS AND ACTIVITIES**

2023  
Group Exhibition, Stormwater Studios, Cultural Heritage, Creative Expression, Columbia, SC  
Panelist of, *Our Own Work, Our Own Way: Ascendant Women Artists*, Columbia Museum of Art, SC.  
Group Exhibition, *Women, Life, Freedom*, Columbia Museum of Art, SC.  
Group Exhibition, *ArtFields2023* Competition, Lake City, SC.  
Tour guide of, Unique Perspective Tour of *Reverent Ornament*, Columbia Museum of Art, SC

2022  
MFA thesis Exhibition, *Carry On*, MacMaster Gallery, Columbia, SC  
Group Exhibition, *The Art of Being Woman*, Richland Library Main, Columbia, SC

2021  
Global Digital Collective Artwork, showcased on a giant billboard in Manhattan, *Expo Metro* Group, NY  
Online Group Exhibition, photography, *The in Art Gallery*, Website  
Online Group Exhibition, Ceramic, *The in Art Gallery*, Website  
Group Exhibition, *66th Annual juried student exhibition*, Mac Master Gallery, Columbia, SC  
Group Exhibition, *across borders: contemporary artists explore migration and displacement*, High Point University, High Point, NC.

2020  
Group Exhibition, *Avant-grad*, MacMaster Gallery, Columbia, SC  
Group Exhibition, *Colors of Science*, The National Council for Science and Environment (NCSE), website

2016  
Group Exhibition, *Art and Nature*, Milad tower, Tehran, Iran

2015  
Group Exhibition, *Bhola Forest Breathes*, Contemporary Art and Audiences Festival, Mazandaran, Iran

### **TEACHING EXPERIENCE**

**ARTS-103:** Fundamental of Art. School of Visual art and Design, University of South Carolina (2022-2023)

#### **Graduate Teaching Assistant (2019 - 2022)**

**ARTS-103:** Fundamental of Art. School of Visual art and Design, University of South Carolina.

**ARTE-101:** Introduction to Art. School of Visual Art and Design. University of South Carolina.

### **PROFESSIONAL/ACADEMIC WORKSHOPS**

Promoting Academic Integrity – The Center for Teaching Excellence (Fall 2023)  
Inclusive Excellence at University of South Carolina – The Center for Teaching Excellence (Fall 2019)  
Using Google Tools to Enhance Interaction – The Center for Teaching Excellence (Fall 2019)  
Supporting LGBTQ+ Students in Classroom – The Center for Teaching Excellence (Fall 2019)  
Community Response to an Active Shooter – The Center for Teaching Excellence (Fall 2019)

### **CAREER HISTORY**

- Adjunct Instructor (August 2022 –May 2023)  
Employer’s name: School of Visual Art and Design University of South Carolina
- Teaching Assistant (August 2019 – May 2021)  
Employer’s name: School of Visual Art and Design University of South Carolina
- Graphic Designer (January 2011 – December 2017)  
Employer’s name: Ahura Graphic Design and Advertisement Company

Duties:

- Planning lessons on studio art by students' learning objectives.
  - Preparing the classroom by gathering and setting up equipment.
  - Developing students' drawing, coloring, and painting techniques.
  - Providing instruction on the use of art media.
  - Assigning and grading projects and examinations.
  - Recording and reporting on students' progress.
  - Monitoring inventory and sourcing art supplies, as needed.
  - Attending faculty and parent-teacher meetings.
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- Creating high visual impact graphic design solutions for advertisement and urban development.
  - Meeting clients to discuss their needs, objectives, and budgets.
  - Designing and creating a wide variety of graphic art and promotional material.
  - Producing designs for both internal and external communications. Involving customers in the design process.
  - Creating integrated design projects across both online and offline outputs.
  - Developing design briefs.
  - Explaining design concepts and ideas to clients and colleagues.
  - Coordinating multiple publishing projects.
  - Producing accurate and high-quality design work.

## **KEY SKILLS AND COMPETENCIES**

### Art Skills:

- Drawing
- Painting
- Collage
- Printmaking
- Farsi Calligraphy
- Ceramic
- Sculpture
- Design

### Personal

- Experienced classroom instructor with communication and critical thinking skills.
- Having a love of good design and typography.
- A great communicator, project manager, planner, and team leader.
- Excellent presentation, listening and communication skills.
- Able to quickly learn new skills, technologies, and applications.
- Ability to speak Farsi and English

## **SKILL CERTIFICATES**

### **Elementary Traditional Design**

Department of Traditional Arts and Handicrafts, Iran, 2003

### **Technical Supervisor of Printing**

Naghsh-o-Negar Art and Culture Institute, Iran, 2004

### **Pottery**

Department of Traditional Arts and Handicrafts, Iran, 2006

### **Advanced Pottery**

Department of Traditional Arts and Handicrafts, Iran, 2007

### **Inlaying**

Department of Traditional Arts and Handicrafts, Iran, 2008

### **Gilding**

Department of Traditional Arts and Handicrafts, Iran, 2010

### **Painting on Pottery**

Tileh School of Visual Art and Design, Iran, 2013